

SARA MULLOCK, Animation Producer

Sara has a wide range of experience in commercials, short films and TV projects. Notable credits include Nick Park's original **Creature Comforts** short film, the initial development phase of Eddie Murphy's TV series **The PJs** and the award-winning CBBC cartoon series **Frankenstein's Cat**.

Sara has been based at Mackinnon & Saunders since 1999, where she produces commercials, works on development, handles new business enquiries and manages client relationships on modelmaking and puppet building contracts. She was Consultant Producer for the Channel 4 Animators in Residence Scheme during 2004-2005 and takes a keen interest in mentoring young filmmakers.

1999 – present

MACKINNON & SAUNDERS

Producer:

O2 Samsung activation

TC Communications

2019 in-store stop motion experience Manchester/Birmingham

Behind the Red Tractor

LOVE Creative

2018 TV and online campaign

Puffs Tissues

Publicis, New York

2000 – 2011 campaign of TV commercials and photo shoots

2 x Mobius awards

Curious Cow

Nickelodeon UK

6 x interstitials

Co-Producer: Frankenstein's Cat

CBBC/France 3

30 episodes 2D animation

Development Producer: various projects

1999 – present

FREELANCE

Executive Producer: Numtums

CBeebies – short term contract

52 episodes CGI series

Producer: Hum by Emily & Anne

Experimental short film

Producer: Captain Sarcastic by Peter Peake

Channel 4

2D animation - 6 minute pilot/series development

Producer: Boggle (commercial with Derek Mogford/Banana Park)

Consultant Producer: C4 Animators in Residence Scheme 2004 - 2005
National Media Museum, Bradford

1997 - 1999

WILL VINTON STUDIOS (now Laika Studios, Portland, USA)

Senior Producer:

Demo sequence & creative preproduction for Emmy award-winning series
The PJs featuring Eddie Murphy - directed by Will Vinton & Mark Gustafson
(Imagine Entertainment & FOX TV)

Commercials for **Doritos** (BBDO New York), **Tropicana** (FCB New York),
Glade Plug-Ins (FCB Chicago)

Development & production of **3Musketeers** commercials (Uniworld, New York
for M&M/Mars)

1994 - 1997

SPITTING IMAGE & SCREWBALL FILMS, London

Producer: stop motion and cel animation

Directors & animators worked with included:

Mark Baker & Neville Astley, Alison Snowden & David Fine,
David Stoten, Ken Lidster, Boris Kossmehl, Anthony Hodgson,
Angela Palethorpe, Darren Doherty & Nick Smith, Derek Mogford
Commercials, TV idents & title sequences

Pilots - **Krazy Kat** (BBC Arena/Hearst), **The Strip Show** (C4)

Short film - **Combination Skin** for C4

1991 - 93

BARE BOARDS PRODUCTIONS, London

Producer: stop motion animation

Directors: Barry Purves & Ken Lidster

Commercials for **Peperami**, short **Pagliacci** (*Animated Arias*)

London production base for **Rigoletto**

1989 - 91

FREELANCE PRODUCER, Bristol

Stop motion animation

Commercials for **Edam**, **Lego**; TV idents for **BBC**, **HTV**

1984 - 1989

AARDMAN ANIMATIONS, Bristol

Producer: stop motion animation & live action

Directors: Nick Park, Peter Lord, David Sproxton, Barry Purves,
Richard Golezowski (now Richard Starzak), Jeff Newitt

Projects worked on included: commercials (inc **Lurpak**, **Ariston**, **Hamlet**, **Lego**,
Chewits, **Cuprinol**, **Duracell**), music videos (**Peter Gabriel's Sledgehammer**, **My
Baby Just Cares For Me**, **Harvest for the World**, short films (**Creature Comforts**,
War Story, **Next**, **Ident**, **Going Equipped**).

Animated sequences for TV shows including **Round the Bend** and **Spitting Image**

1980 - 82

FREELANCE PRODUCER, London

Cel animation

Worked with Paul Vester at Film Factory; Mike Smith & Len Lewis
Commercials & title sequences

1978 - 79

RICHARD WILLIAMS ANIMATION, London

Co-Producer: cel animation

Directors included: Richard Williams, Russell Hall, Eric Goldberg
Mario Cavelli, Graham Ralph
Commercials

1976 - 77

DRAGON PRODUCTIONS, London

Production Co-ordinator: cel animation

Directors: Oscar Grillo, Sergio Simonetti
Commercials