

# Chris Bowden

Specialising in pre-school and children's animation Chris spent 13 years at Cosgrove Hall Films in the role of Producer and Executive Producer. He was responsible for overseeing all aspects of production from developing projects with and for clients to budgeting, raising finance, scheduling, assembling and managing crews.

Chris has also worked extensively as a script editor and writer, managing writing teams to provide scripts and concept development documents to secure broadcaster, financier and co-production interest.

Since 2008 Chris has worked with Mackinnon and Saunders, one of the world's leading puppet and model making companies, and now a production company too. Here he splits his time between Executive Producing Mackinnon and Saunderson's current TV show, Raa Raa the Noisy Lion, developing IP and overseeing asset builds for TV and feature films (most recently Wes Anderson's 'Fantastic Mr Fox' and Tim Burton's upcoming 'Frankenweenie').

## **Executive Producer – Series**

(2008 – present)	<b>RAA RAA: The Noisy Lion</b> (52 x 10')	Mackinnon & Saunders/Chapman Entertainment/CBeebies
(2007)	<b>Postman Pat Special Delivery Service</b> (26x15')	Entertainment Rights/CBeebies
(2005 – 2008)	<b>Roary the Racing Car</b> (52 x 10')	Chapman Entertainment/Five

## **Producer – Series**

(2004 - 2006)	<b>Fifi and the Flowertots</b> (78 x 10')	Chapman Entertainment/Five
(2001- 2008)	<b>Postman Pat</b> (98 x 15' + 4 x 30')	Entertainment Rights
(1998 - 2000)	<b>Fetch the Vet</b> (26 x 10')	Flextech/ITV
(1998)	<b>Noddy</b> (13 x 10')	BBC
(1996 - 1998)	<b>Lavender Castle</b> (26 x 10')	Gerry Anderson/Entertainment Rights
(1995 - 1996)	<b>Oakie Doke</b> (26 x 10') (Assistant Producer)	BBC

## **Script Editor/Consultant**

(2008 - 2009)	<b>Fun With Claude</b> (52 x 10')	Red and Blue Productions/Disney/ZDF
(2007 - 2010)	<b>Fizzle</b> (feature film)	UK Film Council/Cosgrove Hall/ Mackinnon & Saunders
(2006 - 2008)	<b>Rocketboy &amp; Toro</b> (52 x 10')	Cosgrove Hall/Village/Imagestone/CBBC
(2008)	<b>Postman Pat Special Delivery Service</b> (26x15')	Entertainment Rights/CBeebies

## **Writer**

(2009)	<b>Fun With Claude</b> (4 x 10')	Red and Blue Productions/Disney/ZDF
(2008 - 2009)	<b>Roary the Racing Car</b> (8 x 10')	Chapman Entertainment/Five
(2008)	<b>Fifi and the Flowertots</b> (1 x 10')	Chapman Entertainment/Five
(2007 -2008)	<b>Postman Pat</b> (3 x 15')	Entertainment Rights/CBeebies

## **Producer – Pilots**

2009	<b>Toby's Toy Circus</b>	Komixx/Target/Nickelodeon
2007	<b>Everybody Loves a Moose</b>	Trion/Rai TV/ Cosgrove Hall
2005	<b>Roary the Racing Car</b>	Chapman Entertainment
2002	<b>Fifi and the Flowertots</b>	Chapman Entertainment
1998	<b>Winnie the Pooh</b>	Disney/Buena Vista Home Entertainment
1997	<b>Countryside Companions</b>	Hallmark
1996	<b>The Odyssey</b>	CPI

## **Concept and series development and co-development**

(2010- 2011)	<b>Fizzle</b>	Feature script development
(2010- 2011)	<b>Toomie</b>	Feature script development
(2010- 2011)	<b>Crumley</b>	Feature script development
(2008 – 2010)	<b>RAA RAA: The Noisy Lion</b>	Preschool stop motion

## **Codewarriors**

**The Boy Who Kicked Pigs**

**Rupert Bear, Bill & Ben, Andy Pandey, Woodentops**

**Fast Eddie, Zedricks Zoo**

CG live action boys 7-10

2D flash, family audience.

Model animation pre-school

Family audience live action and animation