

SARA MULLOCK

Part of the Mackinnon & Saunders team since 1999, Sara is a veteran producer with a wide range of experience in commercials, short films and TV projects. Notable credits include Nick Park's original **Creature Comforts** short film, the initial development phase of Eddie Murphy's TV series **The PJs** and our award-winning kids' show **Frankenstein's Cat**.

At M&S, Sara produces commercials, works on development, handles new business enquiries and manages client relationships on all sorts of modelmaking and puppet building contracts. She was Consultant Producer for the Channel 4 Animators in Residence Scheme during 2004-2005 and takes a keen interest in mentoring young filmmakers.

1999 – present

MACKINNON & SAUNDERS

Co-Producer: Frankenstein's Cat with Jackie Edwards (CBBC/France 3)

30 episodes

Producer:

Puffs Tissues

An 11-year campaign of TV commercials and photo shoots
(Publicis, New York) – 2 Mobius awards

Curious Cow (Nickelodeon UK)

6 x interstitials

Development Producer: various projects

1999 – present

FREELANCE

Executive Producer: Numtums (CBeebies – short term contract)

52 episodes CGI series

Producer: Hum by Emily & Anne (experimental short film)

Producer: Captain Sarcastic by Peter Peake (C4) - 6 minute pilot/series development

Producer: Boggle commercial with Derek Mogford/Banana Park

Consultant Producer: C4 Animators in Residence Scheme 2004 - 2005

National Media Museum, Bradford

1997 - 1999

WILL VINTON STUDIOS (*now Laika Studios, Portland, USA*)

Senior Producer:

Demo sequence & creative preproduction for Emmy award-winning series

The PJs featuring Eddie Murphy - directed by Will Vinton & Mark Gustafson
(Imagine Entertainment & FOX TV)

Commercials for **Doritos** (BBDO New York), **Tropicana** (FCB New York),

Glade Plug-Ins (FCB Chicago)

Development & production of **3Musketeers** commercials (Uniworld, New York for M&M/Mars)

- 1994 - 1997** **SPITTING IMAGE & SCREWBALL FILMS, London**
Producer: model and cel animation
Directors & animators worked with included:
Mark Baker & Neville Astley, Alison Snowden & David Fine,
David Stoten, Ken Lidster, Boris Kossmehl, Anthony Hodgson,
Angela Palethorpe, Darren Doherty & Nick Smith, Derek Mogford
Commercials, TV idents & title sequences
Pilots - **Krazy Kat** (BBC Arena/Hearst), **The Strip Show** (C4)
Short film - **Combination Skin** for C4
- 1991 - 93** **BARE BOARDS PRODUCTIONS, London**
Producer: model animation
Directors: Barry Purves & Ken Lidster
Commercials for **Peperami**, short **Pagliacci** (*Animated Arias*)
London production base for **Rigoletto**
- 1989 - 91** **FREELANCE PRODUCER, Bristol**
Model animation
Commercials for **Edam, Lego**; TV idents for **BBC, HTV**
- 1984 - 1989** **AARDMAN ANIMATIONS, Bristol**
Producer : model animation & live action
Directors: Nick Park, Peter Lord, David Sproxton, Barry Purves,
Richard Golezowski (now Richard Starzak), Jeff Newitt
Projects worked on include: commercials (inc **Lurpak, Ariston, Hamlet, Lego,**
Chewits, Cuprinol, Duracell), music videos (**Peter Gabriel's Sledgehammer, My**
Baby Just Cares For Me, Harvest for the World, short films (**Creature Comforts,**
War Story, Next, Ident, Going Equipped),
Animated sequences for TV shows (including **Round the Bend** for YTV)
- 1980 - 82** **FREELANCE PRODUCER, London**
Cel animation
Worked with Paul Vester at Film Factory; Mike Smith & Len Lewis
Commercials & title sequences
- 1978 - 79** **RICHARD WILLIAMS ANIMATION, London**
Co-Producer: cel animation
Directors included: Richard Williams, Russell Hall, Eric Goldberg
Mario Cavelli, Graham Ralph
Commercials
- 1976 - 77** **DRAGON PRODUCTIONS, London**
Production Co-ordinator: cel animation commercials
Directors: Oscar Grillo, Sergio Simonetti